

Maya Stanfield-Mazzi

Professor at University of Florida

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Maya Stanfield-Mazzi is an art historian specializing in art of pre-Columbian and colonial Latin America, especially that of colonial Peru.

Biography

Maya Stanfield-Mazzi is an art historian specializing in art of autonomous-era and colonial Latin America, especially that of colonial Peru and Bolivia. Her books on sculpture, painting, and textiles focus on the ways in which Indigenous peoples of the Americas contributed to creating new forms of Catholicism. Her latest book, *Collective Creativity and Artistic Agency in Colonial Latin America*, explores what it meant to be an artist in colonial Latin America. Her new research explores the concept of the secular as it developed in the mining city of Potosí, Bolivia.

Areas of Expertise

Art and History of Ancient and Colonial Latin America, Latin American Studies

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