

Ben Radcliffe

Senior Lecturer of Classics and Archaeology at Loyola Marymount University

Los Angeles, CA, US

Ben Radcliffe studies Ancient Greek literature, focusing on Homeric studies, critical theory, and aesthetics.

Biography

I'm a senior lecturer in LMU's Department of Classics and Archaeology. I write about Greek epic and tragedy, usually in dialogue with contemporary philosophers and critical theorists. I'm currently working on a book project about labor, surplus value, and the political economy of genre in archaic Greek epic.

Areas of Expertise

Classics

Event Appearances

"Is Labor Vestigial? Nancy and Homer in Marx's Footsteps"

Jean-Luc Nancy: Antiquity and Beyond

?The Liquid Frame: Labor on the Homeric Littoral"

ACLA

?Surplus Violence: Erides and Meta-Epic in Works and Days"

SCS

"Stasis: Simulating Civil Conflict in Archaic Greece"

Classics & Archaeology, LMU

?Radical Certainty: Paraesthetics and Paranoia in the Odyssey?

ACLA

?Recasting Heroes: Labor, Metallurgy, and Critical Aesthetics in the Iliad"

SCS

?The Homeric Grimace, or the Conflicted Faces of Narrative?

Affect, Intensity, Antiquity

?The Spectral Planets of Derrida and Gene Wolfe?

ACLA

?Benjamin?s Niobe: Anger and Ambiguous Violence in Iliad 24"

SCS

?Counting and Catastrophe in Aeschylus? Persae"

UC Berkeley, DAGRS

?Ears, Artifice, and Hephaestus? Automatons in Iliad 18"

CAMWS

?Catalogues and Popular Politics in Aeschylus? Persae"

SCS

?Khaos, Broken Plows, and Discontinuity in Hesiod"

CAMWS

?Kata Moiran: Ideology and Style in the Odyssey"

SCS

Education

UCLA

Ph.D. Classics

Stanford

B.A. Classics

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