

Chris Foss

Professor of English at University of Mary Washington

Fredericksburg , VA, US

Dr. Foss specializes in 19th-century British literature, with a secondary expertise in disability studies.

Biography

Chris Foss, Professor of English, earned a Ph.D. in 19th-century British literature from the University of Wisconsin-Madison, an M.A. in literature from Northeastern University, and a B.A. in English (with secondary education certification) and Spanish from Concordia College-Moorhead, Minn. Dr. Foss is the author of more than 20 scholarly publications and 40 academic conference papers. His particular emphases within his specialty area include Toru Dutt, Percy Bysshe Shelley, and Oscar Wilde. He also has secondary expertise in disability studies, with an emphasis on autism studies. His co-edited book, "Disability in Comic Books and Graphic Narratives," is scheduled for publication in Feb. 2016 with Palgrave Macmillan, an essay collection for which he also coauthored the Introduction and wrote an individual chapter titled "Reading in Pictures: Re-visioning Autism and Literature through the Medium of Manga." His most recent publications are "Fin-de-Siècle Indian English-Language Poetry: British Imperialism, India, and the Irish Question," which appeared in the July 2015 number of *English Literature in Transition, 1880-1920*, and "Individual Redemption through Universal Design; or, How IEP Meetings Have Infused My Pedagogy with an Ethic of Care(taking)," which appeared in *Caring For, Caring With: Pedagogical Responses to Living with Disabled People*, the October 2015 special issue of *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*. Dr. Foss' essay "‘He is so ugly that he might have made the King smile’: Disability and Freakery in Oscar Wilde’s ‘The Birthday of the Infanta,’” the end product of his Spring 2015 sabbatical, is currently being circulated for publication. Also, in October 2015 he accepted an invitation to join the editorial board of *Journal of Literary and Cultural Disability Studies* (Liverpool University Press/Project MUSE), one of the two most important venues for scholarly work in the interdisciplinary field of disability studies.

Industry Expertise

Research, Education/Learning, Training and Development

Areas of Expertise

British Victorian Novel, Oscar Wilde, British Literature Since 1800, British Romantic Literature, British Romantic Women Poets, British Victorian Literature, Disability and Literature, Representations of Autism

Education

University of Wisconsin at Madison

Ph.D., 19th-Century British Literature Graduate Studies

Northeastern University

M.A. Literature

Concordia College/Moorhead, Minn.

B.A. English and Spanish

Accomplishments

Foss Presents Paper at British Women Writers Conference

On June 23, Professor of English Chris Foss presented a paper titled “Ann Yearsley, Earl Goodwin, and the Politics of Romantic Discontent” at the 25th meeting of the British Women Writers Conference, held this year at the University of North Carolina-Chapel Hill.

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