

Chuck Rosenthal

**Professor of English at Loyola Marymount
University**

Los Angeles, CA, US

Bellarmino College of Liberal Arts

Biography

Chuck Rosenthal was born in Erie, Pennsylvania. He attended Allegheny College, Bowling Green State University, SUNY Buffalo, and the University of California, Davis, where he got several advanced degrees. He got his Ph.D in English and American Literature with emphasis in creative writing and narrative theory from the University of Utah.

Rosenthal is the author of eight novels: the Loop Trilogy, Loop's Progress, Experiments with Life and Deaf, and Loop's End; Elena of the Stars; Avatar Angel, the Last Novel of Jack Kerouac; My Mistress Humanity; The Heart of Mars; Coyote O'Donoghue's History of Texas. His novels The Legend of La Diosa and You Can Fly will be published in 2016 and 2017 respectively. He has published a memoir, Never Let Me Go, and most a travel book, Are We Not There Yet? Travels in Nepal, North India, and Bhutan (Magic Journalism). He has co-authored two books with Gail Wronsky: Tomorrow You'll Be One of Us (sci-fi poems) The Shortest Farewells Are the Best (noir flash fiction).

He's published in numerous magazines and read and lectured to live audiences and on television and radio throughout the U.S. as well as in Mexico and Argentina.

Rosenthal first moved to northern California in 1978 and has lived in Los Angeles since 1986. He began riding horses in 1994 at the age of 43 and purchased his first horse, Jackie O, an Arab-Thoroughbred bay mare in 1995. She died on January 17, 2009, at the age of 22.

His new horse, purchased in July of 2010, La Femme Nikkita, is a Buckskin Morgan mare, now age 10. He tries to ride six days a week.

Rosenthal played basketball in college and learned to surf upon arriving in LA. He crossed Canada and the U.S. on a 400 Suzuki in 1982, but stopped motorcycling last year. Besides horseback riding he enjoys running with his dog, and swimming. Rosenthal lives in Topanga Canyon with his partner, the poet Gail Wronsky. Their daughter, Marlena Dali, moved to Sydney, Australia in August 2010 to pursue her career in performance art. Rosenthal teaches narrative writing and theory at Loyola Marymount University. He is the manager of the Glass Table Artists' Collective and Managing Editor of What Books Press.

Areas of Expertise

Fiction, Narrative, Narrative Theory, Magic Journalism, Animal Consciousness, Jack Kerouac and the Beats, Virginia Woolf, Ernest Hemingway

Affiliations

Beyond Baroque, Associated Writing Programs, IIn6, Prague Summer Writing Institute

Education

University of Utah

Ph.D. English and American Literature

University of California at Davis

M.A. English (Creative Writing Emphasis)

State University of New York at Buffalo

A.B.D. Philosophy

Bowling Green State University

M.A. Philosophy

Allegheny College

B.A. English and Philosophy

Accomplishments

State of Utah Award for the Novel

Two time winner

State of Utah Award for the Short Story

Awarded

Pushcart Prize Nominee

Two time nominee

The National Book Award

Awarded

Critics Book Circle Award

Awarded

American Library Association Most Notable Book Award

Awarded

PEN International Award for Fiction

Awarded

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