

# **Damon Willick**

**Professor & Chair of Art History, College of Communication and Fine Arts at Loyola Marymount University**

Los Angeles, CA, US

Professor & Chair of Art History

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## **Biography**

Damon Willick is Professor and Chair of the Department of Art History. He teaches courses in modern and contemporary art and has a particular research concentration on American visual culture of the post-World War II period. He received his Ph.D. in Art History from UCLA in 2004 where he also completed his undergraduate studies. He is the author of Valley Vista: Art in the San Fernando Valley, ca. 1970-1990 (Angel City Press, 2014) and has written for journals including X-TRA, Art Lies, Artpulse, Spiritus, East of Borneo, and NKA Journal of Contemporary African Art as well as numerous book chapters and museum catalog essays. Dr. Willick is an active curator and art critic, and currently serves as a contributing editor of the journal X-TRA Contemporary Art Quarterly.

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## **Industry Expertise**

Education/Learning, Arts and Crafts, Training and Development, Research

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## **Areas of Expertise**

Contemporary Art, Art History, Modern Art

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## **Event Appearances**

**Faculty Pub Night**

Art in the San Fernando Valley

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## **Education**

**University of California, Los Angeles**

Ph.D. Art History

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