

# **David Clawson**

**Clinical Assistant Professor of Screenwriting at Loyola Marymount University**

Los Angeles, CA, US

School of Film and Television (SFTV)

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## **Description**

After studying Creative Writing and Dramatic Theory at the University of Arizona, David attended the USC Graduate Screenwriting Program, where he received the Jack Oakie Comedy Writing Award, a 20th Century Fox Fellowship, and had his sitcom pilot, "Balancing Acts", produced. He has optioned to, or been hired to write by, Fox 2000, German companies Akhzente Productions and Capture Films, London based Riverchild Films (in accord with the U.K. Film Council), and sold his feature spec screenplay "Heirhead Apparent" to New Line Cinema.

A member of the Writers Guild of America, as well as Film Independent, David joins Loyola Marymount University as a Visiting Professor after teaching for eight years at USC's School of Cinematic Arts. Most recently he has added writing middle grade and YA novels, and is also working on a screenwriting textbook as well as a stage play.

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## **Industry Expertise**

Education/Learning, Motion Pictures and Film

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## **Topics**

Screenwriting Fundamentals, Motion Picture Story Analysis, Intermediate and Advanced Screenwriting, Rewriting, Breaking The Story, Adapting From One Medium to Another, Novelization of the Screenplay, Teaching

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## **Affiliations**

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### **Education**

**University of Southern California**

M.F.A. Screenwriting

**University of Arizona**

B.A. English/Creative Writing

**University of Arizona**

B.A. Dramatic Theory

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