

# **Dmitry Kmelnitsky**

**Associate Professor of Studio Arts, College of Communication and Fine Arts at Loyola Marymount University**

Los Angeles, CA, US

Associate Professor of Studio Arts

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## **Biography**

Dmitry Kmelnitsky is an Associate Professor of Multimedia Arts within the Studio Arts program at Loyola Marymount University. He is also the founding director of Lustre, an interdisciplinary art studio that develops work for the gallery, the screen, the stage and the city. These works include video art installations and environmental projections, concert visuals, music videos and animated digital films. Kmelnitsky's diverse artistic repertoire explores the fusion of myth, memory, culture and transcendent states through creative media transformation of surface, form and space. In addition to his artistic repertoire, Dmitry Kmelnitsky is also a composer and music producer, under the name "Kemell", with credits on diverse video, animation, and multimedia projects.

Kmelnitsky's creative work has been featured in numerous online publications and art reviews as well as in Los Angeles Times, LA Weekly and CNN, and has been exhibited widely at venues such as: Art Platform, Art Basel, Glow-Santa Monica, Boston Jewish Music Festival, Autumn Lights, Athens Video Art Festival, ISEA, 404 Festival of Electronic Art, Optronica, Digital Graffiti, Festival Miden, Nanjing Institute of Visual Arts Museum, Archaeological Museum of Messenia, Bell-Roberts Contemporary Art Gallery, e4c media gallery, Niche.LA Video Art, Gallery 825, Club Glo, Vibiana, The Standard Hotel, Highways Performance Space, John Anson Ford Theatre, Kennedy Center for the Performing Arts, Grand Performances, Los Angeles Theater Center.

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## **Industry Expertise**

Education/Learning, Media Production, Audio Visual, Design

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## **Areas of Expertise**

Media Arts, Art Direction, Creative Direction, Installation Design, Projection Design, Motion Graphics, Graphic Design, Multimedia Design, Video Production, Visual Effects & Compositing, Art & Design Fundamentals, Audio Production, Music Composition, Sound Design, 3D Design

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## **Affiliations**

Los Angeles Art Association, American Society of Composers Authors & Publishers (ASCAP), Multiplex Dance

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## **Education**

University of California, Los Angeles  
M.F.A. Design & Media Arts

University of California, Los Angeles  
B.A. Art History

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## Accomplishments

### Best of Show Award

Best of Show Award for "Lure of the Sirens", Digital Graffiti Festival. Alys Beach, Florida.

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