

Emil J. Kang

Faculty at UNC-Chapel Hill

Chapel Hill, NC, US

Executive Director for the Arts at The University of North Carolina at Chapel Hill

Emil J. Kang serves as Executive Director for the Arts at The University of North Carolina at Chapel Hill, a senior administrative post created in 2005 to help unify and elevate the performing arts at the University. In that year, Kang introduced, and currently serve as artistic and executive director of the University's first major multi-disciplinary performing arts program, Carolina Performing Arts (CPA). In addition, Kang serves as Professor of the Practice in the Department of Music and has taught courses in performing arts management, artistic entrepreneurship, and the creative process. He currently teaches a course on 'understanding the world through music.'

Prior to coming to Chapel Hill, Kang served as President and Executive Director of the Detroit Symphony Orchestra (DSO) from 1999 to 2004. Kang has also held positions with the Seattle Symphony, the American Composers Orchestra, and served as an Orchestra Management Fellow with the League of American Orchestras.

In 2012, President Barack Obama nominated Kang to the National Council on the Arts for a six-year term confirmed by the U.S. Senate.

Kang currently serves on the boards of EMCarts (NY) and the Thomas S. Kenan Institute for the Arts at the UNC School of the Arts. He also serves on the inaugural selection committee of the Institute of International Education's Artist Protection Fund. He has an active consulting practice and serves as a grant and peer reviewer across the country.

Kang has been a member of Young Presidents' Organization (YPO) and completed the Strategic Perspectives in Non-Profit Management program at Harvard Business School. Born in New York City, and trained in violin studies from a young age, he holds a degree in Economics from the University of Rochester in New York.

Keynote, Moderator, Panelist, Host/MC

Performing Arts, Education/Learning, Entertainment, Music, Non-Profit/Charitable, Philanthropy, Talent Management, Program Development, Travel and Tourism, Architecture and Planning

Performing Arts, University Administration, Classical Music, Jazz, Dance, Culture, Non - Profit Organization, Theater, Music, Performing Arts Issues, Music Education, Ballet, Modern Dance, Cultural Diplomacy, Philanthropy, Grant Writing, Symphony Orchestras, Arts Management and Patronage, Curation, Artistic Entrepreneurship, Arts in Higher Education, Non-Profit Management, Arts Administration, Arts & Culture, Arts, Arts Advocacy, Government Funding of the Arts, World Music, Commissioning Artists

Association of Performing Arts Presenters, International Society of the Performing Arts, National Endowment for the Arts, Creative Capital, Major University Presenters, University of North Carolina School of the Arts, TEDxUNC, EMCarts, Institute of International Education, Thomas S. Kenan Institute for the Arts, Wake Forest University Interdisciplinary Center

Touring Projects at American Universities

Australian Performing Arts Market

How to Plan and Run an Arts Festival

Shanghai China International Arts Festival

International Arts Festivals and Urban Development

Tianjin Conservatory

Nacho Duato and Martha Graham

Works & Process

Leadership in the Arts

American Dance Festival

Arts and Higher Education

A Conversation with John Mauceri and Emil Kang

University of Rochester

Bachelor Degree Economics

Harvard Business School

Strategic Perspectives in Non-Profit Management Program Executive Education

National Council on the Arts

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