

Garry Hare, PhD

Faculty Trustee & Media Psychology Doctoral Faculty at Fielding Graduate University
Kentfield, CA, US

Developing new forms of mobile education, entertainment and advocacy

Over two decades, Garry Hare founded and/or held senior management positions with companies creating rich media and enabling technologies. These solutions usher in new forms of mobile education, entertainment and advocacy. He was President and CEO of Amiga, Inc.; Executive Vice President of Into Networks, with worldwide responsibility for Broadband Media; President and COO of OZ.com, creators of the first virtual world and the Intel virtual museum project. He was founder and CEO of the award-winning digital publisher, Fathom Pictures, specializing in sports simulations. He was also founding CEO of Philips Media Europe. As head of this European interactive publishing company, he built management and design teams to support the creation and distribution of entertainment and education productions throughout Europe. In addition, he has created digital products and/or media strategy for companies such as LucasFilm, the Griffin Group, Philips N.V., Ericsson and Apple Computer, among many others.

Garry Hare is affiliated with The American Psychological Association, The Broadcast Educators Association, CTIA, The National Association of Broadcasters, The Earth Institute, The Surfrider Foundation, The World Affairs Council, The Commonwealth Club, The Environmental Forum and others.

As a producer, Garry Hare has been acknowledged with the Cindy Award, 5 InVision Awards, the NEVI, CDIA and Paris Super Show awards, as well as Best Consumer Product at Japan's Flower and Green, among others. He is a frequent speaker on topics such as Innovation; Media; and the impact of Real Time data and information at conferences around the world. Recent conferences include the Immersive Tech Summit; the Conference on Immersive Education; the Augmented Reality Event; The National Association of Broadcasters; the Broadcast Educators Association; MILIA; The Forbes New Economy Conference; The Conference on Disruptive Innovation; The American Film Institute; The Sedona Conference on Technology and Education; the Edinburgh Conference; Personal Technology Outlook; the World Affairs Council; the London Conference on Interactive Media; CES; MipComm; CTIA; The Advanced Center for Computer Studies; The Screen Actors Guild; and others. Multimedia Producer Magazine selected him as one of the World's Top 100 producers.

Internet, Entertainment, Training and Development, Education/Learning, Research, Information Technology and Services, Media Production

Social Entrepreneurship, Media Innovation, Immersive Media and Augmented Reality, Cognitive Science, Scientific Reasoning, Literacy and Cross-Cultural Education Through the Formation of Peer English Networks, Advocacy and Media-Based Corporate Social Responsibility Programs, Mobile Media Product Strategy and Design, The Application of Augmented Reality to Real-Time Entertainment Information and Advocacy-Based Media, The Impact of Real Time Information On Media Strategy and Design, The Impact of Media on Foundations and Nonprofit Organizations

The American Psychological Association, The Broadcast Educators Association, CTIA, The National Association of Broadcasters, The Earth Institute, The Surfrider Foundation, The World Affairs Council, The Commonwealth Club, The Environmental Forum

Ethics and Emerging Technology (Panel)

IEEE International Symposium on Ethics in Science, Technology and Engineering

The World Goes Mobile

Fielding Community Gathering

University of Southern California

PhD Applied Behavioural Sciences

California State University - Fullerton

MS Political Science

University of San Francisco

BS Philosophy & Marketing

Best Consumer Product

(2014) Awarded by the Paris Super Show.

Top Ten Mentors

(2014) Awarded by The Intel/American Film Institute Mentor's Program for Enhanced Television.

Worlds 100 Top Producers

(2014) Awarded by Multimedia Producer Magazine.

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