

Isabel Pedersen, PhD

Canada Research Chair in Digital Life, Media, and Culture, and Associate Professor, Faculty of Social Science and Humanities at University of Ontario Institute of Technology

Oshawa, ON, CA

Wearable tech expert and author examines how these devices will shape humanity

Isabel Pedersen, PhD, is immersed in the world of wearable computer devices. She addresses important questions concerning how gadgets worn on the body will shift reality for us, change how we interact with others, and participate in digital culture. As an international thought leader, Dr. Pedersen is interested in how society is persuaded to adopt these gadgets because they involve vast contexts such as popular film, traditional mythology, social media outlets, entrepreneurial adventures, consumer contexts, government ideologies, transhuman beliefs, and inventors' writing. She concentrates on inventions promised for the future as these predictions also bear consequences for humanity in the present.

Currently, she holds funding from the Canadian Foundation for Innovation (CFI) and the Ontario Ministry of Economic Development and Innovation. She is the author of *Ready to Wear: A Rhetoric of Wearable Computers and Reality-Shifting Media*, and runs research out of UOIT's Digital, Culture and Media Lab (DeCiMal).

Education/Learning, Research

Communication and Rhetoric Studies, Cultural Studies and Popular Culture Relating to Digital Media, Discourses of Science and Technology, Predictive Advertising, Digital Life, Digital Culture, Wearable Technology, Futurism and Technology, Lifelogging and Augmented Memory, Cyborg Culture

Counting for Something: Postmillennial Lives, Data, and Digital Futures

Walter Gordon Symposium

Digital Humanities, Embodied Media, and Human Identity

Sponsored Talk by Cooper Medical School, College of Humanities & Social Sciences, College of Communication & Creative Arts, Campbell Library

Keynote: Digital Humanities, Embodied Technology and Selves

Digital Humanities Summer Institute: Technologies

From Carryables to Wearables to Implantables . . .

Canadian Association of Journalists 2016 Annual Conference, Sponsored by the Canada Research Chairs Communications Office

Second Skins, Wearable Technology, and Digital Life

Subtle Technologies Festival Textile Museum of Canada

Presupposing A Future in Digital Telepathy

TEDx Talks

Women and Wearables

We Are Wearables

From Carryables to Wearables to Implants and Beyond

11th Wearable Technology Conference Europe 2014

Invited Keynote Speaker: The Continuum of Embodiment: Wearable Technology, Digital Life and Youth Culture

58th International Council on Education for Teaching World Assembly

Beyond Mobility

Mesh Conference

University of Waterloo

PhD Language and Literature

University of Waterloo

MA Language and Professional Writing

Trinity College, University of Toronto

BA English

Inaugural Member, Royal Society of Canada (RSC), College of New Scholars, Artists and Scientists

Dr. Pedersen is named one of 91 inaugural members of the College, Canada's first national system of multidisciplinary recognition for the emerging generation of leaders. Together, the members of the College will be in a position to provide guidance on issues of importance to Canadians, and to promote Canadian achievements in the arts, humanities and sciences around the world.

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