

James Kendrick, Ph.D.

Associate Professor, Film & Digital Media at Baylor University

Waco, TX, US

Expert on film theory/aesthetics, the history of motion pictures, media and society, violence in the media, and horror film

Biography

James Kendrick is an associate professor and undergraduate program director in the Film and Digital Media Division of the Department of Communication at Baylor University, where he teaches classes on film theory/aesthetics, the history of motion pictures, media and society, the films of Steven Spielberg, violence in the media, and horror film.

He earned a Ph.D. in Communication and Culture from Indiana University, Bloomington, and also holds a B.A. in English and an M.A. in Journalism, both from Baylor University. His primary research interests are post-Classical Hollywood film history, violence in the media, cult and horror films, media censorship and regulation, the films of Steven Spielberg, action films, and cinema and new technologies.

He is the author of three books: *Darkness in the Bliss-Out: A Reconsideration of the Films of Steven Spielberg* (Bloomsbury Academic, 2014), *Hollywood Bloodshed: Violence in 1980s American Cinema* (Southern Illinois University Press, 2009) and *Film Violence: History, Ideology, Genre* (Wallflower Press, 2009). He has also published several book chapters and peer-reviewed journal articles in *Film Criticism*, *The Velvet Light Trap*, *the Journal of Film and Video*, and *the Journal of Popular Film and Television*, as well as presented papers at numerous conferences. In addition to his academic work, he is also the film and video critic for the web site *Qnetwork.com* (where he has written more than 2,400 feature-length reviews). He is a member of the Society for Cinema and Media Studies, the University Film and Video Association, and the Online Film Critics Society.

He lives in Waco, TX, with his wife, Cassie, and their children, James and Lily.

Industry Expertise

Writing and Editing, Research, Education/Learning, Fine Art, Media Production, Media - Broadcast, Motion Pictures and Film

Areas of Expertise

Steven Spielberg, Film History, Film and Media Theory, Violence in the media, Media censorship and regulation, Horror film, Cinema and new technologies, Violence in Film, Film Criticism

Affiliations

Society for Cinema and Media Studies, University Film and Video Association, Online Film Critics Society

Education

Indiana University, Bloomington
Ph.D. Communication & Culture

Baylor University
M.A. Journalism

Baylor University
B.A. English

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