

James Ketch, M.S.

Professor, Department of Music & Director of Jazz Studies, College of Arts and Sciences at UNC-Chapel Hill

Raleigh-Durham, NC, US

James Ketch is a professional trumpeter, award-winning educator and director of jazz studies at UNC-Chapel Hill.

Description

Professor James Ketch is a music professor, director of jazz studies and director of the Carolina Jazz Festival in UNC's College of Arts and Sciences and music director of the North Carolina Jazz Repertory Orchestra. He is a Summit Record recording artist and a faculty member of both the Jamey Aebersold Summer Jazz Workshops and the Savannah Music Festival's Swing Central program.

Ketch's career reveals a deep passion for the performance and teaching of music. He is a versatile and experienced artist with considerable skills in both the classical and jazz idioms. As a professional trumpeter and conductor, he has performed internationally in England, France, Switzerland and the Netherlands. He has performed at 15 conferences of the International Trumpet Guild, including featured or solo performances at conferences held at the University of Kentucky, Ohio State University, Ithaca College and Arizona State University. Ketch has appeared as soloist, recitalist, chamber musician and clinician in hundreds of concert and educational venues across the nation. His classical and jazz performances include solo recitals, guest artist appearances with orchestras, band, and jazz ensembles, and a wide variety of chamber and commercial music. He performs music ranging from Louis Armstrong to Pat Metheny and from J.S. Bach to Tori Takimitsu.

As a freelance musician and educator Ketch has appeared with an extensive list of popular and jazz artists including: The Temptations, The Four Tops, Natalie Cole, Ben E. King, The Manhattan Transfer, John Pizzarelli, The Gene Krupa Orchestra, the Jimmy Dorsey Orchestra, the Ray McKinley Orchestra, the Ted Weems Orchestra, The Marcus Roberts Trio, Tom Harrell, Byron Stripling, Slide Hampton, Herlin Riley, Victor Goines, Ron Westray, Steve Wilson, Terri Lynne Carrington, Greg Gisbert, Joe Magnarelli, Joel Frahm, and many others.

Industry Expertise

Education/Learning, Music, Recording, Performing Arts

Topics

Jazz, Music Education, Trumpet, Improvisation, Conducting, Classical Music

Affiliations

Summit Record : Recording Artist , Jamey Aebersold Summer Jazz Workshops : Faculty, North Carolina Chapter of the International Association of Jazz Educators : President, North Carolina Jazz Repertory Orchestra : Music Director

Past Talks

Jazz of the 1920s

Sounds of the Gatsby Era

Jim Ketch Quintet featuring Ben Allison

Musical Performance

Education

University of Illinois-Urbana

M.S. Music

Indiana State University

B.S. Music

Accomplishments

Teaching Awards

Professor Ketch is the recipient of teaching awards granted by the University of North Carolina at Chapel Hill, that include the Tanner Award (1992), a Bowman and Gordon Gray Professorship (1993-1996) and the Chapman Family Fellowship (2012).

Jazz Service Award

Professor Ketch was a co-recipient of the first Jazz Service Award presented by the University of North Carolina-Greensboro for distinguished service to jazz education in North Carolina.

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