

Jean-Pierre Isbouts, D.Litt.

Faculty Emerit - School of Leadership Studies at Fielding Graduate University

Santa Monica, CA, US

Humanities scholar, award-winning filmmaker and best-selling National Geographic author

Biography

Jean-Pierre Isbouts is the Managing Editor of the Fielding University Press and an adjunct faculty in the doctoral programs of the School of Leadership Studies at Fielding Graduate University. A humanities scholar, his research has been devoted to biblical archaeology, Renaissance Florence and 19th century Europe. Jean-Pierre was born in Eindhoven, Holland and studied Attic Greek and Latin before continuing in archaeology, art history and musicology at Leyden University. He completed his doctoral research on the 19th century architectural firm of Carrère & Hastings at Columbia University in New York. He then joined the American Council for the Arts (ACA) in New York City, active in a number of federally-funded arts programs. As a musicologist, Dr. Isbouts has produced recordings of Bach, Corelli, Handel, Tchaikovsky, Satie, Franck and Debussy with the Los Angeles Chamber Orchestra, the Amsterdam Baroque Orchestra, and other soloists and ensembles. An award-winning filmmaker, Jean-Pierre has directed stars, including Leonard Nimoy, Charlton Heston and Dick van Dyke, working with Hollywood studios such as Disney, Castle Rock Entertainment, Hallmark and Agamemnon Studios. His TV programs have been broadcast on ABC, A&E, CNBC, History Channel, Hallmark Channel and PBS stations, as well as scores of television networks in Europe and Asia. His first book, Charlton Heston's Hollywood, was published in 1998. Based on many hours of interviews with Charlton Heston, the book chronicles the astonishing transformation of post-war American cinema through the eyes of the only actor whose career spanned from Cecil B. DeMille to James Cameron. In 2007, National Geographic Books published his first major work, The Biblical World, which became a worldwide bestseller, and the first of several books for National Geographic Society. The success of Biblical World was followed by the 2012 publication of In the Footsteps of Jesus, which sold over a 100,000 copies in the first 8 weeks of release--an unprecedented record for a large hard-cover book at a \$40 price point. In 2013, Jean-Pierre wrote his in-depth study of Leonardo da Vinci's Mona Lisa ("The Mona Lisa Myth"), written with Dr. Christopher Brown, and began a new work on the history of Christianity. In November of 2013, National Geographic Books published Jean-Pierre's Who's Who in the Bible, a major reference work comprising over 2,000 men and women in the Hebrew Scriptures and New Testament.

Industry Expertise

Social Media, Research, Information Technology and Services, Training and Development, Writing and Editing, Education/Learning, Publishing, Media Production

Areas of Expertise

Music Theory, Comparative Religious Studies, Disruptive Technology, Organizational Innovation, Academic Writing, Academic Publishing, Digital Publishing, Art and Cultural History, Comparative Religion Studies, Anthropology and Archeology

Affiliations

Academy of Television Arts & Sciences, Los Angeles, Society of Biblical Literature

Event Appearances

The Mona Lisa Myth
Invited Speaker Series

Education

Leyden University
DLitt Doctorandus Litterarum

Accomplishments

Bronze Award

(2005) Awarded at the Columbus International Film Award for "The Quest for Peace".

DeRose-Hinkhouse Memorial Award

(2005) Awarded for "The Quest for Peace".

Golden Aurora Award

(2005) Awarded for "The Quest for Peace".

Official Selection / Bronze Award

(2004) Awarded at the Columbus International Film Festival for "The Quest for Peace".

Golden Eagle Award

(1993) Awarded in the Writer / Director category for "The Art of the Czars"

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