

# **A. Joan Saab**

**Associate Professor of Art History and Visual and Cultural Studies at University of Rochester**  
Rochester, NY, US

Joan Saab is an Associate Professor of Art History

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## **Biography**

Joan Saab's first book, *For the Millions: American Art and Culture Between the Wars* (2004) was the inaugural volume in the *Arts and Intellectual Life in Modern America* series published by the University of Pennsylvania Press. She has written articles on Oprah's Book Club and the gendering of public taste, nostalgia and the New Urbanism, and motherhood and anti-feminism in the popular media.

She is currently at working on a digital humanities project that features an interactive 3D model of Rochester's old railroad station, designed by noted architect Claude Bragdon.

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## **Areas of Expertise**

Cultural Studies, Modern Architecture, Cultural History, Visual and Cultural Studies, Politics of Space, American Architecture, Pop Culture

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## **Affiliations**

Humanities Labs Working Group, University of Rochester : Member, Enrollment Group, University of Rochester : Member, Curriculum Director, Susan B. Anthony Institute for Women and Gender Studies, George Eastman House Working Group : Member, Executive Committee, Frederick Douglass Institute for African and African American Studies : Member, Women and Performance : Editorial Board Member

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## **Selected Event Appearances**

**Crafting Progressivism: National Contexts, Local Projects**  
Getty Research Institute

**Animating Archives**  
Brown University

**Performing Visuality**  
Staging Citizenship: Cultural Rights in the Americas

**America Tropical: David Alfaro Siqueiros and the Markets for Global Modernism**  
University of Texas, Austin

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## **Education**

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