

Katerina Zacharia

Professor of Classics and Archaeology at Loyola Marymount University

Los Angeles, CA, US

Bellarmino College of Liberal Arts

Description

Katerina Zacharia is a Professor of Classics at Loyola Marymount University with an expertise in the re-imaginings of classical antiquity in visual culture (art, theatre and film), as well as the uses of antiquity in the formation of Greek ethnic identity, and in cultural politics.

She is the author of "Converging Truths: Euripides's Ion and the Athenian Quest for Self-Definition" (Brill 2003), and editor and major contributor for "Hellenisms: Culture, Identity and Ethnicity from Antiquity to Modernity" (Ashgate Variorum 2008; Routledge paperback 2016), as well as author of numerous articles stemming from her work on Greek tourism in the interwar period, for which she received a Research Fellowship by the Initiative for Heritage Conservancy (fall 2010), and an Onassis Senior Foreign Fellowship (spring 2011).

Prof. Zacharia is an experienced dramaturge collaborating on theatrical performances and workshops, artistic events, and the writing of film documentaries and feature films. She is a consultant on matters of Letters and the Arts for the Michael Cacoyannis Foundation in Athens, and for the film industry in Los Angeles. She serves as Director of Education and Culture for the Los Angeles Greek Film Festival.

Industry Expertise

Writing and Editing, Education/Learning, Performing Arts, Entertainment

Topics

Classics and Archaeology, Classical Reception, Greek drama, Greek Cinema, Greek ethnicity, Race and Ethnicity, Cultural and Critical Theory, Visual Studies, Representations in the Media, Tourism and heritage studies

Affiliations

Los Angeles Greek Film Festival: Director of Education and Culture, Michael Cacoyannis Foundation, Athens, Greece

Education

University College London

Ph.D. Classics

University College London

M.A. Classics

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