

Kay Andersen

Professor of Dance / Associate Dept Chair at Southern Utah University

Cedar City, UT, US

Specializing in tap and modern dance techniques, performance education, and choreography

Biography

Kay Andersen is the department chair for theatre arts and dance at Southern Utah University. He choreographs, teaches improvisation, composition, modern dance technique, tap dance technique and is co-advisor for the Orchesis Modern Dance Club.

Andersen has performed worldwide and worked with many dance companies, including the American Fork Ballet, Nikolais & Murray Louis Dance Company in New York and Imago Dance Theatre in Florence, Italy.

Andersen earned a bachelor of arts in Spanish from Southern Utah University and a master of arts in dance performance/education and choreography from New York University.

Industry Expertise

Education/Learning, Performing Arts

Areas of Expertise

Dance, Choreography, Composition, Performance, Improvisation, Tap Dance Technique, Modern Dance Technique

Education

Southern Utah University

B.A. Spanish

New York University

M.A. Dance Education/Performance and Choreography

Accomplishments

Lifetime Achievement Award

Awarded by the Utah Dance Education Organization, 2016

Distinguished Educator

2014, Southern Utah University

So You Think You Can Choreograph Winner
Ririe-Woodbury Dance Company, Rose Wagner Theater

T-Bird Professor of the Year
Southern Utah University

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