

# **Ken Foote, Ph.D.**

**Professor of Geography at University of Connecticut**

Storrs, CT, US

Ken Foote has studied sites associated with individual murders, as well as those associated mass murder and many other events.

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## **Description**

Ken Foote has written extensively on American landscape history. He is best known for his book *Shadowed Ground: America's Landscapes of Violence and Tragedy* that focuses on how violence and tragedy are marked and memorialized. This work continues to influence debate over sites of violence and tragedy in the U.S. and all around the world. Of special interest is how memory and memory practice is spatialized to particular places and spaces.

Ken's other major works in cultural geography include the co-edited *Re-reading Cultural Geography* and the co-authored *Narrating Space/Spatializing Narrative*. He is also very interested in the development of national commemorative traditions in the U.S. and Europe, racialized landscapes, and the commemoration of African American, Chinese American, Japanese American and Jewish American heritage sites in the United States, as well as heritage tourism, and historical GIS.

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## **Topics**

Genocide, Individual Murders, Memorials, Violence and Tragedy, Natural Disasters

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## **Education**

**University of Chicago**

Ph.D. Department of Geography

**University of Chicago**

M.A. Department of Geography

**University of Wisconsin-Madison**

B.A. with Honors Department of Geography

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