

Kyle William Bishop

Associate Professor of English/Academic Coordinator for the Honors Program at Southern Utah University

Cedar City, UT, US

Specializing in film and television studies in the areas of popular culture and cinematic adaptation

Description

Dr. Kyle William Bishop is director of the Southern Utah University Honors Program and teaches film and screen studies, American literature and culture, fantasy/horror literature, and English composition.

Known for his writing and research regarding popular culture and cinematic adaptation – particularly in the area of zombies – Dr. Bishop has published two monographs including –American Zombie Gothic: The Rise and Fall (and Rise) of the Walking Dead in Popular Culture,– and –How Zombies Conquered Popular Culture: The Multifarious Walking Dead in the 21st Century.– He co-edited a collection of essays on zombie literature titled, –The Written Dead: Essays on the Literary Zombie.– All three are available through McFarland & Co., Publishers.

Dr. Bishop graduated Magna Cum Laude from Brigham Young University with a bachelor’s degree in humanities, emphasis in art history, with minors in music, German, and English. At University of Utah, he earned a master’s degree in English: American studies with emphasis in film studies, and at University of Arizona, a Ph.D. in English. He began teaching at SUU in 2000.

Industry Expertise

Writing and Editing, Motion Pictures and Film, Fine Art, Education/Learning, Media - Print, Music

Topics

Zombie Literature, Film Studies, British Gothic Literature, Film and Television Studies, American Literature, Composition, Music, American Studies, Saxophone, Visual Literacy

Affiliations

International Association of the Fantastic in the Arts

Education

Brigham Young University

B.A. Humanities

University of Utah

M.A. English

University of Arizona
Ph.D. English

Accomplishments

Best Scholar Award, Southern Utah University
Southern Utah University English Department, 2016

Best Teacher Award
Southern Utah University English Department, 2015

Book Published: How Zombies Conquered Popular Culture: The Multifarious Walking Dead in the 21st Century

This critical examination of the 21st-century zombie phenomenon explores how and why the public imagination has been overrun by the undead horde. McFarland, 2015.

Outstanding Contributor to the Honors Program
Southern Utah University, 2014

Tanner Distinguished Faculty Lecturer
Southern Utah University, 2012

Book Published: American Zombie Gothic: The Rise and Fall (and Rise) of the Walking Dead in Popular Culture

This book provides a cultural and critical analysis of the cinematic zombie tradition, starting with its origins in Haitian folklore and tracking the development of the subgenre into the twenty-first century. McFarland, 2010.

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