

Kyle William Bishop

Assistant Professor of English at Southern Utah University

Cedar City, UT, US

Specializing in zombie and British gothic literature, saxophones, and visual literacy

Biography

Dr. Kyle William Bishop is the academic coordinator of the Southern Utah University Honors Program and teaches film and screen studies, American literature and culture, fantasy/horror literature, and English composition.

Known for his writing and research regarding popular culture and cinematic adaptation – particularly in the area of zombies – Dr. Bishop has published two monographs including “American Zombie Gothic: The Rise and Fall (and Rise) of the Walking Dead in Popular Culture,” and “How Zombies Conquered Popular Culture: The Multifarious Walking Dead in the 21st Century.” He co-edited a collection of essays on zombie literature titled, “The Written Dead: Essays on the Literary Zombie.” All three are available through McFarland & Co., Publishers.

Dr. Bishop graduated Magna Cum Laude from Brigham Young University with a bachelor’s degree in humanities, emphasis in art history, with minors in music, German, and English. At University of Utah, he earned a master’s degree in English: American studies with emphasis in film studies, and at University of Arizona, a Ph.D. in English. He began teaching at SUU in 2000.

Industry Expertise

Writing and Editing, Motion Pictures and Film, Fine Art, Education/Learning, Media - Print, Music

Areas of Expertise

Video Games, Visual Literacy, Saxophone, American Studies, Music, Composition, American Literature, Film and Television Studies, British Gothic Literature, Film Studies, Zombie Literature

Affiliations

International Association of the Fantastic in the Arts

Education

University of Arizona

Ph.D. English

University of Utah

M.A. English

Accomplishments

Distinguished Scholarly/Creative Activity Awards
Southern Utah University, 2018

Best Scholar Award
Southern Utah University English Department, 2016

Best Teacher Award
Southern Utah University English Department, 2015

Book Published: How Zombies Conquered Popular Culture: The Multifarious Walking Dead in the 21st Century

This critical examination of the 21st-century zombie phenomenon explores how and why the public imagination has been overrun by the undead horde. McFarland, 2015.

Outstanding Contributor to the Honors Program
Southern Utah University, 2014

Tanner Distinguished Faculty Lecturer
Southern Utah University, 2012

Book Published: American Zombie Gothic: The Rise and Fall (and Rise) of the Walking Dead in Popular Culture

This book provides a cultural and critical analysis of the cinematic zombie tradition, starting with its origins in Haitian folklore and tracking the development of the subgenre into the twenty-first century. McFarland, 2010.

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