

Lauren Fournier

Contemporary Writer, Curator, Artist, and Researcher at Middlebrook Prize Winners

Toronto, ON, CA

Lauren Fournier is a writer, curator, artist, filmmaker, and researcher of experimental feminist practices across media

Biography

Lauren Fournier is a curator, writer, artist, and interdisciplinary scholar. She holds a PhD from York University, where she completed a SSHRC-funded dissertation on "autotheory" as a post-1960s mode of feminist practice across media. She works at the intersection of contemporary art history and visual culture, theory and philosophy, literature and environmental humanities, and gender and sexuality studies. Her research takes the form of publications, exhibitions, screenings, research-creation, and collaboration. Lauren is the creator of Fermenting Feminism (Berlin: Laboratory for Aesthetics and Ecology, 2017) and Self Care for Skeptics (Toronto: Rising Intonation Press, 2015), and is the Associate Editor of Kapsula Magazine, a multimedia platform for experimental, web-based approaches to contemporary art writing and criticism. She volunteers on the programming committee of the Feminist Art Conference (since 2014), the executive committee of the Centre for Feminist Research, and is a former board member of Trinity Square Video. Her video work is represented and distributed by Vtape in Toronto. Her artwork has been exhibited in galleries, artist-run centres, and screenings across Canada, the United States, the United Kingdom, and Europe. Lauren's writing has been published in various peer-reviewed journals and contemporary art publications, including Contemporary Women's Writing, a/b: Auto/Biography Studies, Canadian Art, Comparative Media Arts Journal, Imaginations: Journal of Cross-Cultural Image Studies, Canadian Journal of Woman Studies, Magenta Magazine, KAPSULA, Milkweed, West Coast Line, and Desire Change: Contemporary Feminist Art in Canada (McGill-Queens University Press, 2017). She has authored exhibition essays and experimental art writing texts for Dazibao (Montréal), Untitled Art Society (Calgary), Susan Hobbs (Toronto), Zalucky Contemporary (Toronto), and the Organization of Saskatchewan Arts Councils. Recent curatorial projects include Autotheory (Vtape), The Sustenance Rite (Blackwood), and Fermenting Feminism (CDCC, FrontSpace, Büro BDP). The 2018 recipient of the MPfYCC, her exhibition Epistemologies of the Moon will opened at the Art Gallery of Guelph in 2018. She is currently the Editorial Resident at Canadian Art magazine.

Industry Expertise

Museums and Institutions, Media Production, Publishing, Media - Print, Audio Visual, Writing and Editing, Fine Art, Media - Online, Women, Program Development, Social Services

Areas of Expertise

Visual Culture & Theory, Curating , Filmmaking, Environmental Humanities, Gender and Sexual Diversity, Contemporary Art, Feminist Theory, Contemporary Literature, Curatorial Studies , Art Writing, Creative Writing, Filmmaking/Documentaries, Art History

Affiliations

Member: ACLA (American Comparative Literature Association) (2017-present), Member: MLA (Modern Language Association) (2015-present), Member: ALECC (Association for Literature, Environment, and Culture in Canada) (2017-present), Member: ATDS (The American Theatre and Drama Society) (2017-present), Member: Canadian Federation for the Humanities and Social Sciences (CFHSS) (2015-present), Member: Association of Canadian College and University Teachers of English (2015-present), Member: WGSRF (Women's and Gender Studies et Recherches Féministes) (2015-present), Member: Executive Committee & Council of Associates, Centre for Feminist Research, York University (2014-present), Member: SSA (Sexuality Studies Association) (2016-18)

Event Appearances

Fermenting Feminism: Approaching Intersectionality through Microbial Transformation
Leavening the Conversation: Intersections of Food, Fermentation, and Feminism

The Sustenance Rite
Curatorial talk

Fermenting Feminism
Medical Museion, Copenhagen. November 2017

The Paradox of Narcissism and the Philosopher's Wife: Towards a Definition of Auto-Theory
Luce Irigaray International Seminar

Auto-Theory as Feminist Practice
Gender and Sexualities Research Group

The Rise of Autotheory Inside and Outside the Academy, American Comparative Literature Association
ACLA Annual Convention

Performing Philosophy, Modern Language Association (MLA)
MLA Annual Convention

Auto-Theory and the Feminist Politics of Disclosure: Outing Bad Behaviour in Theory, Women's and Gender Studies et Recherches Féministes (WGSRF)
WGSRF at Congress 2018

"Exposure Won't Pay the Bills: A Panel on Media Arts, Gender, and Labor in Canada." Women's and Gender Studies et Recherches Féministes (WGSRF)
WGSRF at Congress 2018

Autotheory
Autotheory - Screening and curatorial talk

Education

York University
PhD English

York University
Curatorial Studies Diploma Art History and Visual Culture

Simon Fraser University
MA English

University of Regina
BA Fine Arts

Accomplishments

Provost Dissertation Scholarship, York University
2017

SSHRC Michael Smith Foreign Study Supplement
2016

Ontario Graduate Scholarship, York University
2016

Susan Crocker & John Hunkin Award in Fine Arts, York University
2013

SSHRC Joseph-Armand Bombardier Doctoral CGS
2013

Middlebrook Prize for Young Canadian Curators

Founded in 2012, the Middlebrook Prize is awarded annually and aims to foster social innovation and curatorial excellence in Canada. The Middlebrook Prize encourages social connectedness and a shared sense of community. The winner is a curator under 30 and receives a space for their exhibition and a \$5,000 honorarium.

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