

# **Lawrence Johnson**

**Associate Professor of Music at Southern Utah University**

Cedar City, UT, US

Specializing in voice performance and accompaniment

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## **Biography**

Dr. Lawrence Johnson is chair of the music department at Southern Utah University. Outside of his work and teaching at SUU, he enjoys performing and was an international finalist in the Luciano Pavarotti International Voice competition in Philadelphia. Possessing degrees in both voice and piano performance, he has accompanied and conducted numerous concerts, operas, recitals, and shows.

Some of his favorite operatic roles include Rodolpho in “La Bohème,” and the title roles of Werther and Don José in Bocelli’s “Carmen.” Dr. Johnson has had the privilege of working with such distinguished luminaries as Sherrill Milnes, Mignon Dunn, Martin Katz, Elly Ameling, Geoffrey Parsons, and Tony Randall.

Dr. Johnson earned a bachelor of arts degree in music at University of Wisconsin-La Crosse. At Northwestern University, he earned a master’s degree in music in voice performance, and a Ph.D. in music in voice performance.

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## **Industry Expertise**

Education/Learning, Music

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## **Areas of Expertise**

Performance, Voice Performance, Piano Performance, Vocal Performance

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## **Affiliations**

National Association of Teachers of Singing, National Association for Music Education

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## **Education**

**University of Wisconsin La Crosse**

B.A. Piano Performance

**Northwestern University**

M.A. Voice Performance

**Northwestern University**

Ph.D. Voice Performance

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## **Accomplishments**

**Wisconsin State NATS Winner**

National Association of Teachers of Singing

**Chicago regional finalist**

Metropolitan Opera Auditions

**International Finalist**

Luciano Pavarotti International Voice Competition

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