

Lawrence Johnson

Associate Professor of Music / Department Chair at Southern Utah University

Cedar City, UT, US

Specializing in piano and voice performance and accompaniment

Biography

Dr. Lawrence Johnson is chair of the music department at Southern Utah University. Outside of his work and teaching at SUU, he enjoys performing and was an international finalist in the Luciano Pavarotti International Voice competition in Philadelphia. Possessing degrees in both voice and piano performance, he has accompanied and conducted numerous concerts, operas, recitals, and shows.

Some of his favorite operatic roles include Rodolpho in “La Bohème,” and the title roles of Werther and Don José in Bocelli’s “Carmen.” Dr. Johnson has had the privilege of working with such distinguished luminaries as Sherrill Milnes, Mignon Dunn, Martin Katz, Elly Ameling, Geoffrey Parsons, and Tony Randall.

Dr. Johnson earned a bachelor of arts degree in music at University of Wisconsin-La Crosse. At Northwestern University, he earned a master’s degree in music in voice performance, and a Ph.D. in music in voice performance.

Industry Expertise

Education/Learning, Music

Areas of Expertise

Performance, Voice Performance, Piano Performance, Vocal Performance

Affiliations

National Association of Teachers of Singing, National Association for Music Education

Education

University of Wisconsin La Crosse

B.A. Piano Performance

Northwestern University

M.A. Voice Performance

Northwestern University

Ph.D. Voice Performance

Accomplishments

Wisconsin State NATS Winner

National Association of Teachers of Singing

Chicago regional finalist

Metropolitan Opera Auditions

International Finalist

Luciano Pavarotti International Voice Competition

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