

# **Loren Kajikawa**

**Associate Professor, Musicology and Ethnomusicology at University of Oregon**

Eugene, OR, US

Loren's main area of research and teaching is American music of the twentieth and twenty-first centuries.

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## **Description**

Loren Kajikawa studies the intersection of music, politics, and race in U.S. popular music, and he is an expert in hip hop music. At the University of Oregon, he is an associate professor of musicology and ethnomusicology. Loren has lectured at the Rock and Roll Hall of Fame, and regularly presents his work at annual meetings of the American Musicological Society, Experience Music Project, International Association for the Study of Popular Music, and Society for Ethnomusicology, among others. Among the classes that he teaches regularly are Music in the Twentieth Century, American Ethnic and Protest Music, and Hip-Hop Music. Loren's first book, "Sounding Race in Rap Songs," traces the changing sounds of race in rap songs over the last 35 years.

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## **Industry Expertise**

Education/Learning, Research

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## **Topics**

Protest Music, American Ethnic Music, Hip Hop Music, Musicology

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## **Affiliations**

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