

Margo Goodhand

Journalist at MGB Media

Victoria, BC, CA

Margo Goodhand has years of experience in media and communications, change management and public engagement.

Description

Margo Goodhand was editor-in-chief of the Edmonton Journal from 2013 until January of 2016. In 2007, she became the first woman to be named editor-in-chief of the Winnipeg Free Press, a post she held until the summer of 2012. She is currently vice-chair of the National Newspaper Board of Governors, and a founding patron of Centenary Newspapers of Canada/Association des Journaux Centenaires du Canada. She has been an itinerary media panelist for CBC TV's The National with Peter Mansbridge since 2013.

Industry Expertise

Media - Print, Media - Online, Writing and Editing, Corporate Leadership, Management Consulting, Public Relations and Communications, Publishing, Social Media

Topics

Journalism, Newspapers, Storytelling, Editing, Online Journalism, Copy Editing, Change Management & Strategic Planning, Community Engagement, Communications, Publishing and Creative Writing, Public Speaking and Leadership

Affiliations

Vice-chair National Newspaper Board of Governors, Founding patron Centenary Newspapers Association of Canada

Past Talks

Opening plenary “What the heck is happening to journalism?”
Canadian Association of Journalists

Panel moderator; Sexual assault and the law, and Bedrooms of the Nation
Building Empathy, Conquering Apathy symposium

CBC's The Current, with Anna Maria Tremonti
The Current

Education

University of Toronto - Rotman School of Management
DEP Directors Education Program, Institute of Corporate Directors, Board Governance

Langara College
One-year post-degree program Journalism

University of Winnipeg
BA Political Science/English

Accomplishments

Distinguished Alumna, University of Winnipeg
Honoured in 2011

"The women we love"

Profile written by Stevie Cameron for Chatelaine Magazine's list of 2009, following the Winnipeg Free Press's winning of the Canadian Journalism Foundation's Excellence in Journalism award. The paper won the award twice, and was a finalist three times.

YWCA Woman of Distinction award
In communications and media.

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