

# **Melody Rodari**

**Assistant Professor of Art History, College of Communication and Fine Arts at Loyola Marymount University**

Los Angeles, CA, US

Assistant Professor of Art History

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## **Biography**

Melody Rod-ari received her B.A. and M.A. in art history and museum studies from Boston University, and her Ph.D. in art history from UCLA. Prior to coming to LMU, she was curator of Asian art at the Norton Simon Museum. Dr. Rod-ari is currently the Southeast Asian Content Editor for Smarthistory at the Khan Academy. Her research investigates the development and evolution of Buddhist art in Southeast Asia with focus on modern and contemporary Buddhist visual culture in Thailand. Dr. Rod-ari's work also examines the history of collecting and display of South and Southeast Asian art in American and European museums. Her writing has been published by the National Art Education Association, University of Colorado Press, University of Florida Press, Oxford University Press and UCLA Asian American Studies Center Press. Dr. Rod-ari has received various grants including a Henry Luce Foundation fellowship and Andrew W. Mellon fellowship. In addition to her teaching and publishing, Dr. Rod-ari continues her curatorial work, which includes the newly redesigned South and Southeast Asian galleries at the USC Pacific Asia Museum.

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## **Industry Expertise**

Museums and Institutions, Fine Art, Writing and Editing

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## **Areas of Expertise**

Southeast Asian Art, Museum Studies, Curation

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## **Affiliations**

American Council for Southern Asian Art, College Art Association

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## **Education**

**Boston University**

B.A. Art History & Museum Studies

**Boston University**

M.A. Art History & Museum Studies

**University of California, Los Angeles**

Ph.D. Art History

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