

# Michelle Faubert

Associate Professor at University of Manitoba, Romantic Literature & Visiting Fellow, Northumbria University

Winnipeg, MB, CA

Associate Professor in the Department of English, Film and Literature

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## Description

Michelle Faubert is an Associate Professor of Romantic literature at the University of Manitoba in Canada and a Visiting Fellow at Northumbria University in England. Her publications include the monograph "Rhyming Reason: The Poetry of Romantic-Era Psychologists" (Pickering & Chatto, 2009) and articles on Romantic-era literature and psychology, early feminism, abolition, and suicide. She also co-edited and contributed to "Romanticism and Pleasure" (Palgrave, 2010) and co-edited a volume of English medical texts about depression from 1660-1800 (Pickering & Chatto, 2012). Her edition of Mary Wollstonecraft's novellas, "Mary and The Wrongs of Woman", was published by Broadview Press in 2012, and she is working on the Broadview edition of Mary Shelley's "Mathilda". Her current monograph projects are on suicide in the Romantic era, for which she has received a five-year SSHRC grant, and on the abolitionist Granville Sharp.

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## Industry Expertise

Education/Learning, Entertainment, International Affairs, Performing Arts, Print Media, Research

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## Topics

Romanticism, Representation of Suicide, History of Psychiatry, Historical Feminism, Literature of Sensibility, Literature and Medicine / Science, Foucauldian Theory, Mary Wollstonecraft, Mary Shelley, Granville Sharp, New Historicism, The Scottish Enlightenment, Constructions of Identity, Madness in Literature, Early Abolition

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## Affiliations

Visiting Fellow Northumbria University

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## Past Talks

“Mary Shelley’s *Mathilda* and ‘The Mourner’: Travel, Isolation, Suicide”; conference paper

RSAA (Romantic Studies Association of Australasia) Biennial Conference

“Encrypted Secrets, Cultural Discontent, and a New Letter by Granville Sharp”; conference paper  
North American Society for the Study of Romanticism

“Goethe’s *Werther* and Massenet’s *Werther*: Music, Text, and the Werther-effect”; lecture  
Massenet’s *Werther*

**Pre-show presentation on Romantic-era culture for Giselle;  
Ballet: "Giselle"**

**Pre-theatre presentation on Jane Eyre  
Jane Eyre play**

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## **Education**

**University of Toronto  
Ph.D.**

**University of Regina  
M.A.**

**University of Regina  
B.A.**

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## **Accomplishments**

**SSHRC Insight Grant  
2015 - 2020**

SSHRC Insight Grant, "Romanticism and Revolutionary Suicide" (\$145,697)

**Gerda Henkel Stiftung Research Scholarship  
2014 - 2016**

**Visiting Fellow, Northumbria University  
2010 - 2016**

**University of Manitoba Merit Award for Teaching and Research  
2013**

**Faculty of Arts Teaching Excellence Award: Probationary Faculty category  
2012**

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