

Raymond Gaddy

Gallery Director, Assistant Professor of Painting & Drawing at Georgia Southern University
Savannah, GA, US

Raymond Gaddy's work combines everyday experiences using a variety of different materials linked by threads.

Biography

Raymond Gaddy grew up in southwest Alabama and his work is strongly influenced by the stories he heard there during his youth. According to Gaddy, there is a long tradition of Southern storytellers, historians of the mundane. Many of the South's great writers fit into this category. As a result of being immersed in this environment, he too has become a storyteller. Not being blessed with the gift of words, Gaddy presents his stories in visual form, creating tapestries that combine different images, materials, and textures that are linked together by colorful threads. The stories he presents are based on everyday experiences and observations because, as Gaddy puts it, "The best stories have a history, a provenance, which gives them some gravity."

His artwork has been exhibited throughout the U.S and Europe and his work is in numerous collections including the College of Notre Dame of Maryland; The Savannah College of Art and Design; and the Library of Congress. Raymond is a recipient of a Pollock-Krasner Fellowship and a Joan Mitchell Grant.

Areas of Expertise

Art History, Printmaking, Bookbinding, Sewing, Painting and Drawing

Education

Savannah College of Art and Design

M.A. Arts Administration

University of Alabama

M.F.A. Painting/Drawing

University of Alabama at Birmingham

B.F.A. Painting

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