

Saša Lovi?

Self Employed at
Artist

Bor, Serbia, , YU

Self Employed Artist

Biography

Saša D. Lovi? ro?en je 1973. godine u Boru, gde živi i radi. Književnost ga zanima još od školskih dana, pa je zato studirao istu na Filološkom fakultetu u Prištini, ali nije završio. Do sada objavio ??? zbirke pesama : "Veoma zbunjen u duši" (Mladi maj, Zaje?ar, 1997.), "Neizreciva radost puta u bezumlje" (Bratstvo duša, Zagreb , 2007.), "Lud je, rekli su im kod ku?e" (Bratstvo duša, Zagreb , 2013.) i samizdat ep "Mizantrop" 1999. Glavni je i odgovorni urednik ?asopisa "Sloganova", a pesme i pri?e su mu objavljivane u zajedni?kim zbornicima. Dobitnik je više nagrada, piše za "Beležnicu", "Srpski književni list" i na raznim blogovima. Bio je radnik RTB Bor od 1998. do 2004. Bio je ton-majstor u radio Boru od 1996. do 1998. i imao autorsku emisiju "Exlibris ". Bio je ?lan je benda Duo Trojica, gde je uspešno plasirao svoju poeziju. Sada radi na samostalnom projektu Ubikvitetna Eritrofobia (album: SIGMA, Slušaj najglasnije, Zagreb, 2007.)

Sasha D. Lovi? was born in 1973. Bor , where he lives and works . Literature interested him since his school days , and is therefore studied the same at the Philological Faculty in Pristina , but did not succeed . He has published three collections of poems : " very confused soul " (Young May Zajecar , 1997). , " Unspeakable joy times in madness " (Brotherhood of the soul , Zagreb , 2007). , " He's crazy , said them at home " (Brotherhood of the soul , Zagreb , 2013). samizdat and epic " the Misanthrope " in 1999. 's main editor of the magazine " slogan " , and the songs and stories have been published in a joint conference . He has won several awards for writing " Notepad " , " Serbian Literary Gazette " and on various blogs . He was a worker RTB Bor since 1998. Till 2004th was the sound engineer in radio Boru than in 1996. Till in 1998. Authoring program and a " Exlibris " . He was a member of the band Duo Trinity, where he successfully launched their poetry. Now working on a separate project Ubikvitetna Eritrofobia (album : SIGMA , listen to the loudest , Zagreb , 2007).

Availability

Author Appearance

Industry Expertise

Performing Arts, Beverages - Alcoholic, Arts and Crafts

Areas of Expertise

Performing Arts, Experimental Music

Affiliations

Poezija, Poetry

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