

Seretha Williams

Professor of English at Augusta University

Augusta, GA, US

Professor Williams is an expert in Africa and African Diaspora, Digital Humanities, and Digital Publication.

Biography

Seretha D. Williams earned a bachelor's degree in journalism from Northwestern University and a master's degree and doctorate in comparative literature from the University of Georgia. She is a professor in the Department of English and Foreign Languages and an affiliated faculty in the Women's and Gender Studies Program. Williams is a co-editor of the essay collection *Afterimages of Slavery* and the author of publications on African and African American literatures. She has presented at national and international conferences and served as a peer reviewer for scholarly journals and academic presses. A past Fulbright-Hays fellow, Williams is interested in African and African Diaspora literatures and transnational contexts. Currently, William's work examines the influence of Margaret Walker on the Black Chicago Renaissance and the Black Arts Movement and situates Walker and those periods within a transnational and transcultural framework. Her book chapters " 'The Bitter River' ": Langston Hughes and the Violent South" (*Critical Insights Harlem Renaissance*, 2015) and " '[B]ut yesterday morning came the worst news': Margaret Walker Alexander's Prophets for a New Day" (*Critical Insights Civil Rights*, 2017) discuss the role of trauma in the creative works of African American authors. Professor Williams teaches courses on world literature and Women's and Gender Studies at Augusta University. During the Summer 2015 term, she served as a faculty mentor for undergraduate students conducting research with the Center for Undergraduate Research. The project, "Text Mining and Digital Humanities: Quantitative Analysis of African American Poetry", illustrates William's pedagogic interest in incorporating technology and research into the undergraduate experience. Williams has served on and provided leadership for numerous committees at Augusta University and in her discipline. At Augusta University, she has organized four Women's and Gender Studies Symposia, directed Women's and Gender Studies, coordinated the Minority Advising Program, and advised student organizations. In her discipline, she has served on the Fulbright selection committee for the East Africa Region and as an edition award reviewer for Society for the Study of American Women Writers. In 2016, Williams was awarded the Outstanding Faculty Award for the Pamplin College of Arts, Humanities, and Social Sciences and recognized as one the top African American faculty at Augusta University.

Areas of Expertise

Digital Publication, Africa and African Diaspora, Digital Humanities

[Please click here to view the full profile.](#)

This profile was created by [Expertfile.](#)