

# **Shannon R. Wooden**

**Professor, English at Missouri State University**

Springfield, MO, US

Dr. Wooden's most recent book project, with co-author Ken Gillam, analyzes postfeminist boy culture as represented by Disney-Pixar.

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## **Biography**

Dr. Shannon Wooden is a gender studies expert and professor of English at Missouri State University, where she teaches British literature, literary theory and narrative medicine.

Long interested in gender studies and feminist theory, Dr. Wooden has previously published on representations of women in film and on strategies for teaching the work of women writers outside of gender-studies frameworks.

After teaching in social medicine departments and participating in a narrative medicine workshop at Columbia University, she has further focused on the intersections between literature and medicine. Two recent articles deal with narrative medicine readings of Dostoevsky's "A Gentle Creature" and Mark Haddon's "The Curious Incident of the Dog in the Nighttime," respectively focusing on empathic reading as a worthy goal for literary pedagogy, and, through medical paradigms, one performable with critical rigor.

She has also published on Victorian women's sensation fiction, the 1990s film adaptations of several Jane Austen novels, Romantic and Victorian abolitionist poetry and representations of gender in the Pixar movies; her most recent book project, with co-author Ken Gillam, analyzes postfeminist boy culture as represented by Disney-Pixar.

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## **Industry Expertise**

Education/Learning, Research

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## **Areas of Expertise**

English, Literature, British Literature, Pop Culture, Literature and Science, Literature and Medicine, Gender Studies, Pedagogy, Disability Studies

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## **Education**

**University of North Carolina at Chapel Hill**

Ph.D. English Literature

**Missouri State University**

M.A. English Literature

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