

# **Sophie Lynch**

**Curator at Middlebrook Prize Winners**

Ottawa, ON, CA

Sophie Lynch has worked at the Metropolitan Museum of Art, the Musée des beaux-arts de Montréal, and the National Gallery of Canada.

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## **Description**

Sophie Lynch is a curator, art historian and writer. She is currently working as a MuSe graduate intern at the Metropolitan Museum of Art in the Editorial Department. She has experience working at the Musée des beaux-arts de Montréal, the National Gallery of Canada, the Icelandic Art Center, and Canadian Art magazine, where she was the 2013 Canadian Art Foundation Editorial Resident. She is completing an MA in Art History at McGill University and holds a BA in Philosophy and History and Theory from the University of Ottawa. She has presented her research at conferences in Canada, the United States, and the Netherlands.

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## **Availability**

Keynote, Moderator, Panelist, Workshop, Author Appearance

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## **Industry Expertise**

Research, Writing and Editing, Museums and Institutions, Fine Art, Performing Arts

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## **Topics**

Fine Art, Art History, Event Planning, Media Relations, Creative Writing, Contemporary Art, Philosophy, Visual Arts, Research, Writing & Editing, Museum Education, Curating, Art Education

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## **Affiliations**

McGill University, Canadian Art Magazine, National Gallery of Canada, Musée des beaux-arts de Montréal, Metropolitan Museum of Art, University of Ottawa, Icelandic Art Center, University of Iceland

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## **Past Talks**

**Past Presence: Mirrored Images in Isaac Julien's Vagabondia**

University Art Association of Canada

**Pixilated Camouflage and Poor Images: Abstraction and Dematerialization in the Work of Hito Steyerl**

Universities Art Association of Canada (UAAC) Conference

**Pixilated Camouflage and Poor Images: Abstraction and Dematerialization in the Work of Hito Steyerl**

Sounds, Images and Data 2015 Conference at NYU

**Toothpick Castles and Portable Planetariums: The Precarious Equilibrium of Sarah Sze's Triple Point**

Objects & Affects: The Second Annual Wollesen Memorial Graduate Symposium

**Toothpick Castles and Portable Planetariums: The Precarious Equilibrium of Sarah Sze's Triple Point**

Universities Art Association of Canada (UAAC)

**The Sound of Silence: Trauma, Narrative, and Representation in the Work of Doris Salcedo**

Things to Remember: Materializing Memories in Art and Culture International Conference

**Is Any Body Home?: The Cartographies of Corporeality in Mona Hatoum's Corps  tranger**

Under My Skin: The Politics of Flesh Carleton/Ottawa Graduate Colloquium

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## **Education**

**McGill University**

M.A. Art History

**University of Ottawa**

B.A. Philosophy & History and Theory of Art

**University of Iceland (H sk li  slands)**

International Exchange Philosophy & Art History

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## **Accomplishments**

**Middlebrook Prize for Young Canadian Curators**

Founded in 2013, the Prize is awarded annually and aims to foster social innovation and curatorial excellence in Canada. The Middlebrook Prize encourages social connectedness and a shared sense of community. The winner is a curator under 30 and receives a space for their exhibition and a \$5,000 honorarium.

**Canadian Art Editorial Residency**

The residency is a national \$7,000 prize awarded annually to an undergraduate, graduate or other post-secondary student with an interest in developing expertise in the realm of professional art-magazine publishing.

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