

# **Katherine Dennis**

**Public Program Coordinator at Middlebrook Prize Winners**

Vancouver , BC, CA

Katherine Dennis is the recipient of the 2013 Middlebrook Prize.

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## **Description**

Katherine Dennis is a Vancouver-based curator and researcher. Her practice bridges disciplines including exhibition making, public programming and visitor studies, and places such as British Columbia, Alberta and Ontario. In 2012 Katherine won the inaugural Middlebrook Prize for Young Canadian Curators. She is also the co-curator with Noa Bronstein of Memories of the Future, an ongoing project that invites contemporary artists to intervene in historic house museums. She holds a BFA from the University of British Columbia and an MFA in Criticism and Curatorial Practices from OCADU. Currently, Katherine is the Adult Public Programs Coordinator at the Vancouver Art Gallery and Research Associate at Pivotal Research Inc.

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## **Industry Expertise**

Research, Design, Fine Art, Arts and Crafts, Writing and Editing

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## **Topics**

Curating , Museum Collections, Art History, Public Art, Art Education

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## **Education**

### **OCAD University**

2012

MFA Fine Arts

### **Simon Fraser University**

2009

MGMT Business Administration

### **University of British Columbia**

2008

B.A. Visual Arts

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## **Accomplishments**

## **Memories of the Future II**

2015-08-20

Art Exhibition

Bambitchell and Aleesa Cohene

## **The Lowest Relief**

2015-08-21

Art Exhibition

Maria Flawia Litwin

## **Memories of the Future**

2014-09-20

Art Exhibition

Sara Angelucci, Robert Hengeveld, Eleanor King and Matt Macintosh

Co-curated with Noa Bronstein

## **as perennial as the grass**

2013-10-19

Art Exhibition

Amalie Atkins, Brian Cauley, Kathryn Ruppert-Dazai and Ellyn Walker

## **Middlebrook Prize for Young Canadian Curators**

2013-01-01

Awarded by the Middlebrook Corporation.

## **Land Marks**

2013-06-11

Art Exhibition

Mary Anne Barkhouse, Wendy Coburn, Susan Gold, Brendan Fernandes and Jerome Havre

Co-curated with Andrea Fatona

## **House & Home**

2013-09-07

Art Exhibition

Cindy Blazevic, Zoe Kreye and Gwenessa Lam

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## **Articles**

### **Land Marks**

**Thames Art Gallery**

2014-01-01

Land Marks features five artists whose works draw our attention to the ways in which humans mark themselves, others and their environments as a way of establishing identities, territory and relationships to the world. The artists highlight practices of marking, naming and classification as bound up in binaries that separate nature from culture. These organizing practices in turn create and...

## **A Case for Visitor Research in Canadian Art Museums**

**Muse, Canadian Museum Association**

2014-03-01

Article about Visitor Research in Canadian Art Museums

## **NOW: In dialogue with the Art Gallery of Ontario**

**Museologies : les cahiers d'etudes superieures, vol. 7, n? 1**

2014-09-01

Peer review article published on my MFA thesis exhibition, NOW: A Collaborative Project with Sean Martindale and Pascal Paquette

## **Toronto - Finally on the map?**

**Kapsula Magazine**

2013-08-01

Ficto-criticism interview with the formidable Yvonne de Jopling. Yvonne de Jopling, owner of Black Sphere Gallery in London, UK, is a famous gallerist and collector. Inspired by the whirlwind of biennales taking place all around her this brazen visionary has thrown caution and tradition to the wind, and hosted her very own Biennale in Toronto, Canada of all places--the First Yvonne de Jopling Biennale of Contemporary Art.

## **Summer Special**

**Koffler Gallery**

2012-10-01

Brochure essay for Summer Special, a project in the Koffler Gallery Off-Site series, which takes its inspiration from the trademark signs and show bills of Honest Ed's, Toronto's landmark discount store. Building upon the store's tradition of craftsmanship, Toronto artists Corinne Carlson, Robin Collyer, Barr Gilmore, Jen Hutton, Sarah Lazarovic and Vancouver-based Ron Terada create new works that explore the visual vocabulary of commercial and urban signage, infiltrating the iconic building and its facade with site-specific installations.

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